

Home assignment to participants

Homework is mandatory and will be presented to teachers, guest lecturers and participants who will provide feedback on your plans. It gives you an opportunity to further improve and develop your concepts. You have 5 minutes for presentation in the form of PowerPoint and 10 minutes feed-back / discussion.

In the presentation we would like you to have the following information

1. Name of the Residence

2. Time of residence

When do you intend to make the residence, 2018 or 2019? Is it realistic that you can announce the residence and prepare it for this time? What time of year, motivate why you choose this time. How long will the residence be?

3. Target group

Who are you turning to? Artists, curators, art writers, inter-disciplinary? International, from Sweden or a specific country? Motivate how you have chosen your target group.

4. Purpose of the residence

What type of residence should you offer? Are there any partners? Why is this residence needed? What interest do the art world and the artists have of your offer? What is unique about your residence and the surrounding where the residency is located? Summarize a short presentation text that will attract artists to search your residence. Describe long-term and short-term goals.

5. Place of residence

Should the residence be in a fixed location or is it important that the guest can travel around and see other places in Norrbotten? What type of accommodation do you offer? Is there a studio available?

6. Organization

What does your organization look like, people / networks / collaborators who can contribute and help implement the residence.

Resurscentrum för konst and TransArtists will help with marketing and website.

7. Introduction to local art

How will the resident benefit from local art life? Is this important? Motivate.

8. Contact with the citizens

How will the residence benefit the people in Norrbotten? Is this important? Motivate.

9. Receipt / activities

How do you plan to receive your guest? How do you maintain contact during there stay, what activities do you plan for your guest? Who does what, when?

10. Obstacle

Do you see any potential obstacles, things that can be difficult to implement?

11. Budget

Each group has a basic budget from Resurscentrum för konst. Is this money enough for what you want to do, if not, how are you planning to increase the budget?

12. Application process

How can artists apply? What are the eligibility criteria? What are the application guidelines?

Help in your work

Checklist to start your AiR program

[Profile >>](#)

[Practical Matters >>](#)

You can also have a look to see what information TransArtist need to their [database >>](#)

Bojanas presentation from our first meeting is sent to you to download from WeTransfer.